

Jennifer Beman

Editor/Writer/Post-producer

CONTACT DETAILS

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I have edited over 100 hours of documentary and non-fiction television. With strong storytelling and writing skills, as well as being a flexible, fast, and creative editor, I have been able to specialize in wearing multiple post-production hats simultaneously. I have been both editor and writer, as well as post-producer, on over 60 broadcast hours, maximizing the reality, humor, emotion, drama, and in-the-moment elements no matter what the genre. I also relish the collaboration inherent in telling a great documentary story.

SELECTED CREDITS

The Dalai Lama's Gift Spiritual Paths Foundation. *Feature doc editor and writer*

Call Me Dancer Shampaine Pictures. *Editor and writer on this feature documentary*

Secrets of the Zoo Nat Geo Wild. *Preditor on five episodes of this animal husbandry series*

Alaska Animal Rescue Nat Geo Wild. *Preditor on five episodes*

Tiger King Article 19 Films. *Editor*

Roger & Me and **Fahrenheit 11/9** Two documentaries by Michael Moore. *Editor*

Becoming Human Part 1 of a 3-part NOVA special. *Writer, editor, segment producer*

Pristine Seas National Geographic Society. *Preditor for five ocean conservation docs*

Prohibition Smithsonian Channel. *Preditor on two hours of a historical documentary*

Shark Week Discovery Studios. *Preditor for three episodes, salvaging problematic shows*

Crocodile King National Geographic Channel. *Preditor for this blue-chip natural history*

North America:Top 10 Discovery Channel. *Producer, writer and editor*

American Heroes National Geographic. *Salvage editor*

Kingdom of the White Wolf Market Road Productions for National Geographic. *Writer and Sr. Editor for 3-hour natural history doc*

Fault Lines Al Jazeera America. *Preditor on eight half-hours, various social issues topics*

Digging for the Truth History Channel. *Preditor for five hours, host-driven history*

The \$400 Million Dollar Rock National Geographic. *Preditor on this heavily re-created doc with minimal narration*

Psychic Gold Hunter National Geographic. *Preditor on this minimally-narrated doc*

Design for the Other 90% Smithsonian Channel. *Co-Producer, writer/editor for this four-part series*

Treasure Quest Discovery Channel. *Preditor for two shows about deep-sea treasure hunters*

Nurses of Mercy Discovery Channel. *Writer/editor for two hours of this cinema verité series*

World's Toughest Fixes Nat Geo. *Preditor for five hours of this hosted engineering show, including one salvage edit job*

Stories from the Vaults Smithsonian Channel. *Writer, editor, segment producer for three hours, plus "Best of" special.*

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ADDITIONAL CREDITS

PBS

A Peter Jennings Special Report, two Bill Moyers Special Reports, and a Frontline

NATIONAL GEOGRAPHIC CHANNEL

In addition to above, over twenty shows as editor, including 2 episodes of Treasure Seekers, one Explorer, one Inside:, three Croc Chronicles and a handful of natural history.

FOOD NETWORK

Invention Hunters. *Preditor for this six-episode inventor-competition/reality series, including writing for and managing a second editor.*

THE DISCOVERY CHANNEL/INVESTIGATION DISCOVERY/TLC

In addition to above, nineteen hours as editor including The Vanishing Women, four episodes of Evil Kin, three episodes of Iron & Fire, five hours of the Great Books series, including two as preditor, two hours of The Monastery, and preditor on Ghost town Gold and Modern Marvels

VARIOUS and SUNDRY

Sizzles for National Geographic, Half Yard Productions, and JWM Productions including Junkyard Empire (green lit) and American Pickers (green lit) as well as several other great ideas inexplicably not picked up. Also Maryland Public Television, Earthrights International, Hispanic Heritage Awards, Inter American Foundation, 48 Hour Film Project (writer, director, editor).

RAVES

HAPPY HAPPY JOY JOY!! Honestly this show is the POSTER CHILD for what this series is and can be. Emotional. Joyful. Filled with animal/human deeply felt connection. Amazing visuals of an incredible place in America. And some really strong, caring, experts who are lovable, likable and folks we respect. WOW. This FINE CUT is dangerously close to a picture lock. I know you are fine tuning some music and shots – and that will bring it even higher. I am in total gratitude at how far we've come. Thank you all for a wonderful start to my day. -- Pam Carogol, Exec. Producer

A film is in wonderful hands with Jennifer. We spent over a year together editing our feature indie documentary, Call Me Dancer. As a first-time director she guided me and helped me tell the story I wanted to tell. It was a complete collaboration and she was always willing to listen, try things differently and come back with an even better idea. Jennifer is connected and loyal to her art form, the stories she tells, and the people she works with. - Leslie Champaine, Director

Jennifer adds heart and soul to everything she touches. I've had the privilege of working with her on 10 + hours of natural history programming in recent years, and she's a gifted storyteller and a wonderful collaborator. Whether launching a new project or keeping an existing series vibrant and fresh, she's an ideal creative partner. Jennifer excels at mining footage for moments of magic. She has a tremendous ear for music and keeps shows on time and on budget. It's always a good day when we can get Jennifer on our team. --David Konschnik, Show Runner